**Evan Zimroth**

Professor of English; Associate Director, Program in Jewish Studies

Queens College, The City University of New York

Ph.D. Columbia University; F. J. H. Woodbridge Distinguished Fellow

Tel. +1 646 262 5644 evan.zimroth@qc.cuny.edu

**Books**:

Collusion (memoir), Harper Collins, 2000.

Published also in England, Germany, Holland, Italy, Japan, Australia, New Zealand. Featured on front page of The London (Sunday) Times; first serial rights to Cosmopolitan; film option with Alba Films (Scotland and Estonia). Reprinted in Germany, 2016.

Gangsters (novel), Crown, 1996.

Awarded National Jewish Book Award for Fiction, 1996.

Dead, Dinner or Naked (poetry), TriQuarterly/Northwestern University Press, 1993.

Giselle Considers Her Future (poetry), Carnegie Mellon Classic Contemporary, 1978 and 1996.

**Essays and Articles** (selected):

‘Virginia, Lydia and Foreignness’ (on Virginia Woolf, Lydia Lopokova, and Bloomsbury modernism), under review.

‘The Limits (If Any) of Holocaust Discourse’, Problems of Literary Genres, University of Lodz, Poland, 2012.

Biographical essay on the coded diaries of John Maynard Keynes, More Intelligent Life (cultural journal of The Economist), Winter 2010.

‘In Search of Isaiah Berlin’, keynote introductory speech and biographical essay, The Book of Isaiah, ed.Henry Hardy, The Boydell Press and Wolfson College, Oxford, 2009.

‘Marilyn at the Mikveh’, All The Available Light: A Marilyn Monroe Reader, ed. Yona Zeldis McDonough, Simon & Schuster, 2001; also published in Germany.

**Other:**

‘Text Rain’, a “landmark” interactive video installation, by Camille Utterback and Romy Achituv, of the text of the poem ‘Talk, You’, from Dead, Dinner or Naked.

Highlighted in exhibitions at The Smithsonian (Washington, DC), 2015; in South Carolina, 2013; North Carolina, 2012; Buenos Aires, 2012; permanent installation in the lobby of Itau, the largest bank of Brazil, Sao Paolo, 2010; shown also in Korea, Japan, Israel, Italy and other countries. Outside of the U.S., the installation features the poem in translation. Found on various YouTube sites.

Featured Interview, ‘Five Books’, [www.TheBrowser.com](http://www.TheBrowser.com), 2010.

Poetry reading, “CUNY Writers Against Austerity,” Cooper Union, NYC, March 2016.

**Lectures** **and Oral Presentations**:

‘Virginia, Lydia and Foreignness’, 23rd Annual Conference on Virginia Woolf, Vancouver, Canada, June 2013.

‘Litvaks in the United States and Lithuanian Public Policy’, conference on Lithuanian Jewry, University College, London, December 2012.

‘Litvaks, the Holocaust, and Public Policy in Lithuania’, Riga, June 2012.

‘Using the Computer to Compose Poetry’, Symposium on English Language Usage, University of Cambridge, June 2011.

‘Post-Holocaust Poetry: Are There Limits?’, keynote lecture at conference on linguistics, University of Lodz, Poland, April 2011.

‘Contemporary American Holocaust Poetry’, Vilnius Yiddish Institute, June 2010, and The Rothermere American Institute, Oxford University, October 2010.

Introductory speaker, ‘Sounds of Silence’, Photographic Exhibition of Lithuanian-Jewish sites, The Graduate Center of The City University of New York, September 2010.

Organizer, introductory remarks, Symposium on ‘Isaiah Berlin: Liberalism and Zionism’, The Graduate Center, CUNY, October 2009.

‘Isaiah Berlin: Baltic Jew’, Jewish Center, Vilnius, Lithuania, June 2009, and University of Cambridge, October 2009.

‘Lydia Lopokova and John Maynard Keynes’, University of Cambridge, October 2005.

**Honors:**

Awarded Millennium Medal of Honor by the Republic of Lithuania, for ‘services to Lithuania and the Jewish Nation’, 2009.

Life Member (elected), Clare Hall, University of Cambridge, 2004.

Visiting Fellow (elected), Clare Hall, University of Cambridge, 2003.

National Jewish Book Award for Fiction, 1996.

**International Activities**:

Elected Board, The European Humanities University (Belarussian university-in-exile, in Vilnius, Lithuania), 2012. Chair of sub-committee on curriculum reform, Spring 2017.

Advisor to the Board of The European Humanities University, charged with helping create a program in Jewish Studies, 2011.

Advisor/Consultant to the Lithuanian government on Jewish Heritage issues, 2000 and on-going.

Organizing Committee and speaker, week-long “Centenary Conference on the philosophy, political ideas and legacy of Isaiah Berlin”, Riga, June 2009, sponsored by the Open Society Foundation, the EU, and the governments of the US, the UK, Israel, Holland and Latvia. The program hosted 25 international scholars in lectures, debates, symposia and reminiscences with particular attention to Berlin’s Baltic-Jewish background and site visits to the Riga ghetto, Holocaust killing fields and the contemporary Riga Jewish community. The keynote speaker was Timothy Garton-Ash, and the program continues with a featured speaker every June in Riga.

Member of small international delegation invited to Vilnius by President Valdas Adamkas to celebrate Lithuania’s entry into NATO, fall 2002.

As Senior Research Associate and Special Assistant to the Executive Director of YIVO (2002 – 2009), organized an international symposium on Lithuanian Jewish History, 14th century to the present, featuring 12 scholars in three sessions, two at the Center for Jewish History, NYC, and one at the U.S. Holocaust Memorial Museum in Washington, DC.

**Work-in-Progress and Research Interests**:

Historical novel on John Maynard Keynes and Lydia Lopokova (the Russian ballerina and Keynes’ wife), in progress

‘Jerry and Geraldine’, family memoir, in progress.

Family biography of German-Jewish ancestors, 19th and 20th centuries, with family documents, in progress.

Early 20th century British literature, particularly the Bloomsbury circle

British and European modernism

Holocaust poetry (mid-century to the present, European and other languages, including contemporary American poetry)

Jewish history and heritage issues, especially in E. Europe and the Baltics